

"MARIN SORESCU"
NATIONAL THEATRE
CRAIOVA
"AMZA PELEA HALL"

SOUND EQUIPMENT

- 1. AUDIO MIXING DESK "SOUNDCRAFT GB8"- 1 piece**
 - 24 channels
 - equalizer with 4 bands
 - direct output on each channel
 - 8 auxiliary outputs
 - 8 subgroups

- 2. AUDIO PROCESSOR, POWER MANAGEMENT "XILICA DCP-360"- 1 piece**
 - 6 inputs and 6 outputs with flexible routing
 - mixing of maximum 30 set programs
 - RS232 interface for computer control and configuration

- 3. AUDIO - FREQUENCY AMPLIFIER, SUBWOOFER – "LABGRUPPEN P3400"- 1 piece**
 - amplifier 2 combine
 - maximum power 2x1500 W
 - stereo

- 4. SATELLITE AUDIO - FREQUENCY AMPLIFIER – " LABGRUPPEN C48:4"- 1 piece**
 - amplifier 4 channels
 - maximum power on all channels 4800 W
 - stereo

- 5. DYNAMIC AMPLIFIER "LEM-DPA300"- 1 piece**
 - amplifier 2 combine
 - maximum power 2x350 W
 - stereo

RECORD - REPEAT EQUIPMENT

- Multiplayer PIONEER CDJ 2000 – 2 pieces

MICROPHONES

- Wired microphones “ AKG-D 330BT” – 6 pieces
- Slx- wireless microphone system SHURE 58 - 4 pieces
- Wireless microphone STAGE LINE WREUS – TXB-462 – 4 pieces

ACOUSTIC ENCLOSURE

1. Passive acoustic enclosure “FBT PSR 212 M” – 4 pieces (ceiling)

- 2 way configuration
- long term power 300 W
- short term power 1200 W
- nominative impedance 4 ohm
- omni-directional

2. Satellite acoustic enclosure satellit 3 ways “QUBE–BRH”(front of the stage)-2 pieces

- 3 way configuration
- long term power 400 W
- short term power 1600 W
- nominative impedance 4 ohm
- omni-directional

3. Acoustic enclosure, subwoofer of 18 inch horn QUBE (front of the stage)- 2 pieces

- long term power 800 W
- short term power 3200 W
- nominative impedance 4 ohm
- Omni-directional

4. Satellite acoustic enclosure QUBE – QM115 (behind the stage)- 2 pieces

- 3 way configuration
- long term power 350 W
- short term power 1400 W
- nominative impedance 8 ohm
- Omni-directional

- 1. Digital mixing desk tip YAMAHA –DM1000 V2 - 1 piece**
 - minimum 48 virtual channels
 - maximum 16 linear physical channels
 - 4 effects processors
 - scene automatizing and memorizing
 - joystick for mixing

- 2. Digital analogue convertor M- AUDIO OCTANE -3pieces**
- 3. Digital interface YAMAHA MY 16A - 1piece**
- 4. Headset microphones- SENNHEISER HSP4 EW bothears attachment - 20 pieces**
- 5. Transmitter receiver units type Sennheiser EW 172G2 - 21 pieces**
- 6. Frequency amplifiers SENNHEISER AB2 - 10pieces**
- 7. Frequency amplifiers antenna SENNHEISER A2003 UHF -6pieces**
- 8. Dynamic vocal microphone SHURE SM58LC - 3pieces**
- 9. Dynamic instrumental microphone SHURE SM57 -4pieces**
- 10. Condenser instrumental microphone SHURE SM 81LC -5pieces**
- 11. Guitar active device DI.Box BSS AR133 -2pieces**
- 12. Guitar combo device MARSHALL MG 50DEX -1piece**
- 13. Active acoustic boxes Db TECHNOLOGIES M10 -5pieces**