

SOUND EQUIPMENT
MAIN HALL (“AMZA PELLEA”)

1. **AUDIO MIXING DESK “SOUNDCRAFT GB8”- 1 piece**
 - 24 channels
 - equalizer with 4 bands
 - direct output on each channel
 - 8 auxiliary outputs
 - 8 subgroups

2. **AUDIO PROCESSOR, POWER MANAGEMENT “XILICA DCP-360”- 1 piece**
 - 6 inputs and 6 outputs with flexible routing
 - mixing of maximum 30 set programs
 - RS232 interface for computer control and configuration

3. **AUDIO - FREQUENCY AMPLIFIER, SUBWOOFER – “LABGRUPPEN P3400”- 1 piece**
 - amplifier 2 combine
 - maximum power 2x1500 W
 - stereo

4. **SATELLITE AUDIO - FREQUENCY AMPLIFIER – “ LABGRUPPEN C48:4”- 1 piece**
 - amplifier 4 channels
 - maximum power on all channels 4800 W
 - stereo

5. **DYNAMIC AMPLIFIER “LEM-DPA300”- 1 piece**
 - amplifier 2 combine
 - maximum power 2x350 W
 - stereo

RECORD - REPEAT EQUIPMENT

- MULTI PLAYER PIONEER TYPE CDJ 2000 - 4 pieces
- MULTI PLAYER DENOM - 2 pieces

MICROPHONES

- Wired microphones type AKG-D 330BT – 6 pieces
- Microphone wireless type SHURE SLX - 4 pieces
- Headset microphone with hooks around both ears type Sennheiser HSP4 EW - 15 pieces
- Dynamic vocal microphone type Shure SM58LC - 3 pieces
- Dynamic instrument microphone type Shure SM57 - 4 pieces
- Condenser Instrument Microphone type Shure SM81LC - 5 pieces
- One-Ear Headband Microphone type DPA CARDIOID -15 pieces

1. Passive acoustic enclosure “FBT PSR 212 M” – 4 pieces (ceiling)

- 2 way configuration
- long term power 300 W
- short term power 1200 W
- nominative impedance 4 ohm
- omni-directional

2. Satellite acoustic enclosure 3 ways “QUBE–BRH”(front of the stage)-2 pieces

- 3 way configuration
- long term power 400 W
- short term power 1600 W
- nominative impedance 4 ohm
- omni-directional

3. Satellite acoustic enclosure 3 ways triple horn TYPE QUBE – BRH (back of audience) - 2 pieces

- 3 way configuration
- long term power 830 W
- nominative impedance 4 ohm
- omni-directional

4. Acoustic enclosure, subwoofer of 18 inch horn QUBE (front of the stage)- 2 pieces

- long term power 800 W
- short term power 3200 W
- nominative impedance 4 ohm
- Omni-directional

5. Satellite acoustic enclosure QUBE – QM115 (behind the stage)- 2 pieces

- 3 way configuration
- long term power 350 W
- short term power 1400 W
- nominative impedance 8 ohm
- Omni-directional

OTHER AVAILABLE SOUND EQUIPMENT

- 1.** Digital mixing desk tip YAMAHA –DM1000 V2 - 1 piece
 - minimum 48 virtual channels
 - maximum 16 linear physical channels
 - 4 effects processors
 - scene automatizing and memorizing
- 2.** Digital analogue convertor M- AUDIO OCTANE -3 pieces
- 3.** Digital interface YAMAHA MY 16A - 1 piece
- 4.** Frequency amplifiers SENNHEISER AB2 - 10 pieces
- 5.** Frequency amplifiers antenna SENNHEISER A2003 UHF -6 pieces
- 6.** Condenser instrumental microphone SHURE SM 81LC - 5 pieces
- 7.** Guitar active device DI.Box BSS AR133 – 2 pieces
- 8.** Guitar combo device MARSHALL MG 50DEX -1 piece
- 9.** Active acoustic boxes Db TECHNOLOGIES M10 -5 pieces

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